

Ryan Teague | Field Drawings

Artist: Ryan Teague
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Working with an array of instruments and sound sources, 'Field Drawings' blurs the line between organic and processed sound resulting in a unique range of soundscapes. Teague combines structured composition with improvised spontaneity making for highly original contemporary works.

The opener 'Shadow Play' is a warm, slow builder that beautifully eases you into the record, before tracks like 'Neo' really set the wheels in motion, ebbing and flowing with rich strings and sonic textures which without warning drop down to soft twinkling piano sections. This record's unpredictability is one of its many joys.

'Cell Cycle', another standout track is effortlessly uplifting and celebratory, while 'Tableau III' and 'Counter Turn' are perhaps more reflective, intense strings and soaring horns in the latter unveil a darker strain of this diverse record. 'Field Drawings' contains 12 individual songs, richly diverse, yet bound together by a cinematic style defined by a strong percussive approach.

'Field Drawings' is a modern masterpiece from a composer becoming more and more accomplished with each of his releases, with this arguably being his finest offering to date.